# A Guide to Selecting and Configuring Portable Mixers

PUMPS MAY GRAB THE HEADLINES IN INDUSTRIAL APPLICATIONS, BUT MIXERS ARE THE LEADING TECHNOLOGY FOR MANY CRITICAL MIXING AND BLENDING TASKS, PROVIDED THEY ARE CONFIGURED AND UTILIZED PROPERLY



By Tom O'Donnell

Portable mixers play a very significant role in many industrial applications, and if properly selected and configured can provide the user with many years of reliable, trouble-free service for a wide variety of blending and mixing operations. Neptune<sup>™</sup> offers an array of mixer styles to meet the needs of unique blending and mixing activities.

Pumps are the acknowledged workhorses in industrial fluid-handling applications, capable of reliably, safely and consistently transferring thousands of gallons of varying commodities at a rate that helps plant operators satisfy the strict demands of challenging production schedules. However, there is another technology that, while not necessarily as highly regarded as the pump, plays a significant role in critical production and fluid-handling processes in industrial operations.

This technology is known as the portable mixer, and properly designed and engineered mixers can provide the operator with many years of trouble-free service in a wide variety of blending or mixing operations. Indeed, while the pump's main job is to facilitate the movement of fluids from Point A to Point B in the most efficient manner, mixers are more of a jackof-all-trades that possess the ability to perform a number of important tasks, including blend fluids of varying viscosities, suspend or dissolve solids, disperse immiscible liquids (think water and oil), and disperse small amounts of gases in liquids. This makes them ideal for use in a variety of different applications – from water and wastewater treatment to batch chemical preparation – and with a number of commodities with viscosities ranging from 1 to more than 25,000 centipoise (cPs), including paints, varnishes, polymers, textile dyes, pharmaceuticals, food products and soaps.

But like any other piece of industrial equipment, portable mixers only operate at their highest level of efficiency, effectiveness and reliability if they are properly configured for the specific mixing or blending task. With that in mind, there are a number of operational variables that must be taken into consideration when choosing and implementing a mixer. This article will identify the variables that should be considered before choosing the mixer technology that will result in an optimized mixing or blending operation.



## **Portable Mixer Categories**

Portable mixers can be separated into many categories with the main ones outlined below.

- Style: The most common are lab and pail, drum and tote, and light- and heavy-duty mixers. Lab and pail mixers are very small and are most often used, as their name suggests, in labs for mixing in small vessels or industrial applications where a liquid product is provided in a pail. The most commonly used portable mixers in industrial operations are the drum and tote tank-mixer designs. Drum mixers are utilized with the 55-gallon drums in which many industrial chemicals are shipped. Tote (IBC containers) sizes can vary anywhere from 220 gallons to more than 500 gallons. Drums and tote tanks generally have a lid or top opening that have a bung connection or a larger opening. The mixer will require that a small fixed or folding prop be attached to the end of the mixer shaft so that it can be properly inserted into the drum or tote opening. Most models of portable mixers are either geardriven with speeds of 350 or 420 revolutions per minute (rpm), or direct-drive, with speeds of 1,750 rpm. Most can be fitted with variable-speed drives or air motors that can provide variable speed, if needed.
- **Mounting:** There are three main types of mounting configurations for non-drum or tote portable mixers. One is c-clamp, which normally has an adjustable angle of entry that is controlled by a ball-and-socket design. The angle riser provides a fixed 10-degree angle of entry into the mixing vessel and the flange mount to attach to the flange on the tank. Drum and tote mixers can be threaded into the bung opening in a drum or tote, c-clamped above the vessel, attached to the drum lip or have special brackets designed to mount on the tote or bulk tank. These brackets can be unattached when the mixing process is completed.



Many operational variables and characteristics must be considered before selecting a mixer. These include mixer type, fluid viscosity, rate of agitation, tank shape and volume, and pumping rate.

- **Props:** There are three common models of portable mixer propellers that can be used: Square Pitch; 1.0 pitch, or marine prop, which is one of the most effective pumping devices; and Super Pitch, which has a 1.5 pitch that allows it to deliver higher pumping rates at the same diameter as Square Pitch, though it does require more horsepower to operate. Specialty Hydrofoil blades, which offer a more directed flow pattern, can also be advantageous for the user.
- **Shafts:** The rule of thumb for portable mixers is to position the mixer propeller 1-2 propeller diameters from the bottom of the tank, which will determine shaft length. It is desirable to position the prop closer to the bottom of the tank (1 diameter) when mixing slurries or products with solids that have a tendency to settle out.

#### **Mixer Agitation Rate**

When sizing a portable mixer it is important to know the degree of agitation required for the application. Mild agitation is normally 1/2 to 1 tank turnover per minute, medium agitation is 1-1/2 to 2 tank turns per minute, vigorous agitation is 2-1/2 to 3 turns per minute and violent mixing has tankturnover rates of more than 3 turns per minute. The prop's pumping rate is available from mixer manufacturers for each mixer model type and size at the various rpms at which they will operate, and is normally measured in the gallon-perminute (gpm) pumping rate of water. Sizing and selecting a mixer can be easily done with this information. For example, a 100-gallon tank of a water-like chemical requires vigorous agitation, or 2-1/2 turnovers. Knowing that a 4-inch square pitch prop at 1,750 rpm delivers a pumping rate of 250 gpm, a portable mixer could be selected. Keep in mind, however, that as liquid viscosity increases the pumping rate decreases.

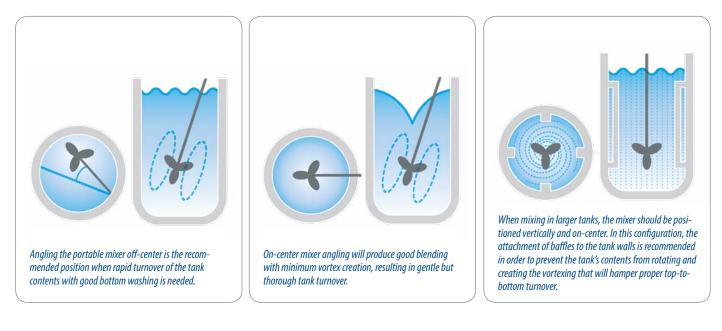
#### **Mixer Positioning**

The goal of any portable mixer is to either blend, dissolve or disperse, and to do this in the most efficient manner. With that in mind, the position of the shaft and prop in the mixing container is a critical concern.

In most mixing applications involving small cylindrical tanks of 1,000 gallons or less, the mixer is clamped to the side of the container. Effective mixing patterns will be achieved if the mixer is angled 10 to 15 degrees away from the vertical, either off-center or on-center. Angling the mixer 15 to 20 degrees off of the tank's centerline is preferred when good material turnover is required, as when mixing a slurry. On-center angling is better for gentler mixing and creates a vortex. Vortexing occurs when the contents of the tank swirl around the walls of the tank without much top-to-bottom turnover; this creates a less-efficient mixing operation and the possibility of uneven mixing or blending.

Cylindrical tanks with capacities of more than 1,000 gallons may require that the mixer be mounted directly in the center of the tank with the shaft in a vertical orientation. In this





configuration, it is recommended that the operator put baffles on the walls of the tank in order to prevent the contents of the tank from turning in the direction of the mix, or creating an inefficient vortex. When this occurs, the mixing action in the tank will be poor.

It is suggested that four baffles be used in this situation with them placed 90 degrees apart on the walls of the container and sized approximately 1/12th of the tank's diameter. The baffle should not fully extend to the bottom of the tank and a noticeable gap, usually 1/2 to 1-inch in size, should be left between the baffles and the tank walls if solids are present or for viscosities over 500 cPs to prevent a buildup where the baffle connects to the tank wall. If baffles are required in a square or rectangular tank, they should be placed at the midpoint of each of the four walls, with the same sizing and positioning parameters for baffles that are placed in circular tanks acknowledged.

Be advised, though, that the presence of vortexing during the mixing or blending process is not always detrimental. For example, creation of a vortex is desirable when solids or powders are added to the top of the batch, or liquids need to be drawn rapidly into the batch. The level of vortexing also becomes less severe with fluids that have higher viscosities.

Another consideration in the realm of vortexing may be the need to use two props on the shaft. Since it may be difficult to create a vortex in a baffled tank, a solution can be to use dual props. In this case, one prop is placed at the top of the shaft, near the surface of the liquid, while the second is located in its traditional position at the bottom of the shaft. This configuration can produce the vortex that is required to draw in powder or liquid materials, even in a baffled tank. In general, dual props will also be required in any container whose height is greater than 1.5 times its diameter. In this case, the props should be located at least two prop diameters apart and the upper prop should be submerged at least two prop diameters below the fluid surface to ensure good mixing.

Keep in mind, though, that when determining mixing rate that dual props do not produce twice the flow of single props. This is because a mixer with dual props of the same diameter has a higher head capacity and will produce an increase of flow of around 20% (dependent on propeller spacing), but will require an 80% increase in power to create that increased flow.





## Fluid Type

The mixer type and related components can only be chosen when the viscosities of the fluids to be mixed or blended are known. Operators should keep the following information in mind when selecting the perfect mixer for the specific fluid type:

Viscosity (cPs)	Materials Approximating That Viscosity
1	Water, gasoline, kerosene, solvents, milk
100	SAE 10 motor oil, olive oil, concentrated sulfuric acid
250	Mayonnaise
500	Paint, high-concentrate glucose solutions
1,000	Castor oil, ketchup, glycerol
2,500	Molasses
5,000	Honey, corn syrup
15,000	Cold molasses, molten glass
15,000+	Resins, high-concentrate polymers

## Conclusion

Pumps may get the glory in industrial manufacturing or fluid-handling applications, but portable mixers can play an undeniably significant role in optimizing the effectiveness of the entire production operation. As with any technology, knowing the do's and don'ts of mixer selection and operation, as well as the handling characteristics of the fluid to be mixed or blended, will play a major role in selecting the technology that is perfectly suited for the specific operation.



# About the Author:

Tom O'Donnell is Director of Business Development for Neptune<sup>™</sup> Chemical Pump Company and PSG<sup>®</sup>. He can be reached at Tom.ODonnell@psgdover.com or (215) 699-8700, ext. 3327. Based in North Wales, PA, USA, Neptune is a leading manufacturer of chemical metering and peristaltic pumps, chemical feed systems, chemical injection accessories, make-down systems and portable mixers. Neptune is a product brand of PSG<sup>®</sup>, a Dover company, Oakbrook Terrace, IL, USA. PSG is comprised of several of the world's leading pump companies, including Abaque<sup>®</sup>, Almatec<sup>®</sup>, Blackmer<sup>®</sup>, Ebsray<sup>®</sup>, EnviroGear<sup>®</sup>, Finder, Griswold<sup>™</sup>, Mouvex<sup>®</sup>, Neptune<sup>™</sup>, Quattroflow<sup>™</sup>, RedScrew<sup>™</sup> and Wilden<sup>®</sup>. You can find more information on Neptune at neptunel.com and psgdover.com.



295 DeKalb Pike North Wales, PA 19454 USA P: +1 (215) 699-8700 F: +1 (215) 699-0370 neptune1.com



© Copyright 2017 Neptune<sup>™</sup>, part of PSG<sup>®</sup>. All rights reserved.